

# HAI TRONG HO

## MOTION DIRECTOR/ 3D ARTIST/ COMPOSITOR

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Seasoned 3D animator and Motion Director with over two decades of expertise in crafting captivating motion graphics tailored for both print and electronic media. Adept at project management, ensuring seamless communication and collaboration with project managers and fellow creative experts to guarantee flawless execution. Skilled in problem-solving, with a proven ability to overcome challenges in animation projects. My extensive background encompasses 3D design, pipeline development, and mastery of cutting-edge animation technologies. I possess the skill to skillfully manipulate visual elements within images, ultimately conjuring the illusion of dynamic motion. Known for adaptability, able to quickly adapt to new tools, technologies, and project requirements.

### CLIENTS

Warner Bros., Norton, Halliburton, KBR, Nike, ESPN, T-Mobile, SYFY, Dove, Nurofen, Ubisoft, Toyota, Honda, Nerds, Blackberry, TJ Maxx, American Express, Pontiac, Yoplait, Friskies, Time Warner, Curry's, Marie Digby, HP, HPE, Chevy

### SKILLS

Adobe Suite, Maxon Cinema 4D, Autodesk Maya, Autodesk Max, Adobe Substance Designer, Maxon Redshift, Otoy Octane, Chaos Vray, Final Cut Pro, Realfow, Boujou, PFtrack, Real Time, Unity, Unreal

### PROFESSIONAL EXPERIENCE

<b>Infotree Global Solutions (Remote)</b>	<b>(07/2024-09/2025)</b>
– Creating interactive web experiences and real-time projections for mixed-reality digital content.	
– Collaborated with real time professionals at a large tech company.	
<b>Elastic (Santa Monica, CA - Remote)</b>	<b>(11/2024-02/2025)</b>
– Animate, render, and composite multiple animations for commercials and feature films.	
– Collaborated with creative professionals in the USA and around the world.	
<b>Adcetera (Houston, TX)</b>	<b>(11/2012-10/2023)</b>
– Animate multiple animations for fortune 500 companies while running an efficient pipeline.	
– Collaborated with creative professionals to outline and achieve animation goals.	
– Utilized multiple computer software and programs to create animations.	
<b>Brand New School (Santa Monica, CA)</b>	<b>(08/2004-08/2022)</b>
– Collaborated with the creative director to produce animation that perfectly matched the client's vision.	
– Communicating effectively with multiple team members to create amazing animations.	
<b>Archetype (Toluca Lake, CA)</b>	<b>(10/2019-07/2022)</b>
– Consulted directly with clients to create commercial spots for clients.	
– Help create templates for client animations.	
<b>Pic Agency (Hollywood, CA)</b>	<b>(12/2006-01/2017)</b>
– Collaborated with the creative director to produce title animations for various movies.	
– Worked with multiple teams to produce animations for video game title sequences.	
<b>Prologue Films (Venice, CA)</b>	<b>(04/2011-07/2013)</b>
– Collaborated with the creative director to produce animations for movie titles.	
– Created a whole series of animations for Bellator sport and the world cup.	

### EDUCATION

Otis College of Art + Design  
Bachelor of Fine Arts in Digital Media

[ONLINE PORTFOLIO](#)